

SEASONS GREETINGS FROM FOLIO



Garneau Student Housing Opens With Verve

They came, they saw, and they were conquered by the pleasantness and the practicality of the surroundings—the Garneau Student Housing Complex. University administrators, Design and Construction personnel, Universiade '83 officials, representatives of various offices and departments, and, of course, a number of dignitaries, rubbed elbows, sipped mulled wine, and basked in the good feeling that abounded at the 14 December official opening of the Complex.

With the "there goes the neighborhood" notion hoisted high when it was announced that some Garneau houses would be demolished to make way for the new housing, more than a few visitors assumed a skeptical stance. What they quickly took account of was that the Garneau of 110 Street and 88 Avenue is virtually as it was. There are no highrises (the housing units are four storeys high but depressed one half level below grade to create the effect of a three and one half storey structure) and the clever positioning of wood, stucco, and brick on the exteriors is easy on the eyes as they look in vain for buildings that are out of sync with their venerable neighbors.

Easy to take, too, was President Horowitz's exultation that "it's on time and it's within budget."

The new digs are classy, so much so that one expected uniformed doormen to materialize once the remarks and the ribbon-cutting were done and it was time to inspect the modules containing ninety-six units of one, two, and four bedroom units (a capacity of 268 bedrooms). Also open to visitors were Emily Murphy House, dedicated as part of the official opening of the Complex, and the other four renovated houses.

The architectural design of the new housing pays homage to the prevailing style; there are raised front porches, pitched roofs and gables, typical window configurations, and traditional brick, wood, and stucco finishes.

Each unit in the two housing blocks is complete with kitchen, living/dining area, bathroom(s), and storage space. Some of the many nice touches are intercom systems, steel safety doors, double glazed windows, and, just inside the back entrances, hooks that allow bicycles to be kept secure and out of the way.

Coin-operated laundry facilities are located on the third level of each module and parking stalls will be available when students move in in early January.

"Ladies and gentlemen . . . and Wugie . . . this is the most satisfying project in a number of years," President Horowitz told the crowd of about 200 people. "We were determined to retain some of the area and renovate and harmonize with the old homes." In acknowledging the significant contributions of the provincial government, particularly Advanced Education and Manpower and Alberta Culture, he also singled out the World University Games, allowing that the awarding of them to Edmonton helped "bring us here on 14 December 1982 rather than in 1992 or in 2092."

Mr. Justice Tevie Miller, representing the Universiade '83 Corporation, said the housing "shows what can happen when the movers and shakers get together . . . these are absolutely superb facilities." This from a man who has seen virtually all the housing that has been constructed for athletes participating in major

competitions of recent vintage.

Also conspicuous at the opening were W. J. Byrne, Assistant Deputy Minister, Historical Resources, Alberta Culture; John Schlosser, Chairman of the University's Board of Governors; Milton Fenske, representing the Hon. Dick Johnston, Minister of Advanced Education; Susan Green-Kysela, representing the Hon. Mary LeMessurier, Minister of Culture; Chancellor Peter Savaryn; Mark Lenko, President, Garneau Tenants' Association; and Gail Brown, Director, Housing and Food Services.

Emily Murphy House, located at 11011 88 Avenue, was designated an historic site in 1977. Best known for her efforts to bring women's right to vote to Alberta, Emily Murphy lived there from 1919 until her death in 1933. She also served as a magistrate for fifteen years.

As for the renovated houses, they have been totally upgraded as regards insulation, heating, plumbing, lighting, etc. Oh, an upstairs floor may take a sudden dip and a wall may have a slight indentation but on balance the livin' will be easy.

Abundant thanks are due the Garneau Student Housing Committee; the Office of Design and Construction; University Housing Joint Venture; Vaitkunas Jamieson Architects Ltd.; du Toit Lambur Architects; and Duthie, Newby, Weber and Associates Ltd. (structural engineers); Vinto Engineering Ltd. (mechanical engineers); Jarvis Engineering Ltd. (electrical engineers); and Cavan Construction Ltd. (general contractors).

Students moving into the units next month will sign a term lease which will require them to vacate prior to the World University Games in July. Those same tenants will be given first option to resume their tenancy in August. The monthly rent, by the way, will range between \$200 and \$400 per person.

The \$11,287,000 project, which includes the renovated houses, took about one year to complete. Amid the conviviality at the opening, a number of visitors seemed anxious to roll back a few years for, as they remarked to their neighbors, "I wish I were a student again and living here." □

FOLIO

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Steady on. With six different colored ribbons representing the Universiade '83 colors and six pairs of scissors flashing, the status quo of fingers and garments can be jeopardized. Fortunately, John Schlosser, Peter Savaryn, Milton Fenske, Tevie Miller, Susan Green Kysela, and Mark Lenko (left to right) escaped unscathed.

A Frontier Visit

In reflecting on the importance of the University's 75th anniversary.

President Horowitz commented that the celebrations "enable us not only to focus on our present accomplishments, but also to look back with gratitude to the many key people . . . who helped to shape this institution." (See Folio, 23 September 1982)

Such sentiments were clearly evident earlier this month when some of Canada's most respected creative writers met on campus to reflect on the legacy of two of those "key people."

W. O. Mitchell, Robert Kroetsch, Lovat "Rache" Dickson, and Rudy Wiebe headed the list of notables who took part in the third segment of the "Celebrations" series. The legacies they explored were those of E. K. Broadus and F. M. Salter, two highly respected professors of English who indeed helped to shape this institution and its people.

The evening was one of reminiscence and revelation as Mitchell, Kroetsch, Dickson, and Wiebe shared with the audience their experiences as students at this University.

What follows is Rudy Wiebe's contribution to that evening of reflection. It is an original piece, personal and poignant. It is with pleasure that Folio reprints it here, during this, our year of reflection.

My office in the Humanities Centre overlooks the North Saskatchewan River; that is where I was on the evening of Sunday, 22 August 1982. It had been a vivid summer day, and now the level sunlight suddenly struck every downtown window in Edmonton ablaze, every tower across the river exploded upward like a flame and for an instant one could have thought the city beautiful. I needed that; five days of the past week I had had to spend in Ottawa trying to be wise about a national cultural policy many cynics believed would never survive its struggle past the mandarins. I am no cynic, but I now longed for nothing so much as a few quiet days with the novel that had been gradually shaping itself—much, much too gradually, would it ever truly metamorphose and live before me?—a few days with the novel before University registration and classes moved in like glacial

inevitability. And now there came a knock at my door.

Not hesitant, or timid, not clamouring, demanding imperial prerogatives—students so often betray themselves facing a closed door: only the gentle ones don't. This knock exactly loud and precise enough to fill an English professor's office. At 9:33 on Sunday night, dear god I can't be this wicked.

But after fifteen years at The University of Alberta I am programmed; without conscious refusal I am already on my feet and opening the door. To a medium-sized man with great bushy eyebrows, large sharp eyes, a salt and pepper moustache. And a small mole under his left eye. Fortunately I am holding onto the door very firmly.

His left eyebrow cocks at me. "Good evening, Mr. Wiebe," he says. I suppose I am simply standing there. "You used to be more polite."

"I'm sorry, I . . ." already I'm apologizing and I remember like a stroke the first time I ever saw him: September, 1954, registration day and an inner office in the Old Arts Building, its door wide open and I poked my head in seven times or walked up to it eight and kept on going; there was always someone in there with him I thought and so I had an excuse to delay what would inevitably happen anyway, he never would let me into English 65, the writing course. "I hardly . . . expected you, so good to . . . come in, astonishing . . . to see you."

He enters and I close the door quickly. He considers, wordlessly, the long panorama of Edmonton, the High Level Bridge still xed across the river, then the sprawl of my papers and books about desk, typewriter, floor. "I hardly expected . . ." but I get myself stopped. Unless I repeat something banal, I am speechless.

He turns to me, easily, "Shakespeare had his regal ghosts, Dickens his Spirit of Christmas; surely after twenty years you can be permitted one irascible old professor."

We both sit down together abruptly, laughing. He is in my swivel chair, I in the visitor's and that is perfectly proper; I never had an office to welcome him into with his round face and unbluffable, implacable eyes

glittering like the memory of both pleasure and terror and flaring anger and a ripping, overwhelming happiness. He continues now,

"You always were such a dour young man, as if you could do no better than some money-ridden Scot. But when you smiled, and then finally laughed, ahhh, that was different."

I remember where he was sitting when he first said that to me; I went back to St. Steve's residence and tried faces in the mirror, not daring to believe him. Life at twenty still too serious to be smiled away.

"I couldn't smile that first year," I tell him, "because I was working so hard in your Shakespeare class and you didn't give me the prize in it anyway."

"I know, I know," he says. "Spring of 1955, it was Mr. Baker, he wanted to be a lawyer, he needed the prize more than you. Besides anyone who tries like you did to prove that Romeo and Juliet is a shallow play doesn't deserve any . . ."

"I still think a blood-feud is a stupid hill-billyish reason for a play!"

"Hasn't life taught you anything yet?" he exclaims.

"Not about serial killing, that's just . . ."

"Romeo and Juliet," he interrupts, but patiently, "is a tragedy of fate, the beauty of love between star-crossed lovers."

"Dr. Salter, let me assure you, if I had known that as a young Dean of Men at this University you used to pace your rooms in Athabasca Hall intoning aloud the love sonnets Juliet and Romeo whisper to each other, to the enormous giggling delight of eavesdropping freshmen, I certainly would never have tried in vain to prove it a poor play."

"You would the, as it were, have kissed by the book, eh?"

"I would have been collared into it," I answer as grimly, and we are laughing again, aloud together. I was in his Shakespeare class twice, once for credit and four years later enjoyment, so I heard him discourse on twenty-seven of the thirty-seven plays and even in the time of his growing illness the classes were kaleidoscopic with play-acting, critical and character analyses, minute differentiations of plot (there are

thirty-nine possible plots and Hamlet is a perfect multi-layered example of "the biter bit" plot), of rhetoric explained and presented and above all marvelous words, words singing, exhorting, pleading, crying, thundering words that clove through or stuck in the mind, sliced you up finer than the swords and arrows of any Elizabethan bloody dandy.

"What work are you doing now?" he asks gesturing, abruptly as always.

"I'm writing another novel." And somehow, his steady eye again makes me want to confess. "It's . . . a love story."

He considers me for a long moment; his eyebrow arches slightly. "Do you think," he says, "that you are old enough already to write a love story?"

I certainly never tried one in his writing class . . . well, that's not quite true. I did several times with an amazing lack of success. The enormous exception of Shakespeare proved his rule: you had to be old, through and preferably beyond the singing riot of the blood before you

Attention Readers

The next issue of Folio will appear on 6 January 1983. All material for inclusion in that issue must be submitted to the Office of Community Relations by 9 a.m. on 30 December. □

COVER: A visit with Santa is the highlight of a child's Christmas. For Becky Wallis, 5, and her friends at the Students' Union and Community Day Care, Christmas came early when Santa made an unexpected appearance at their recent Christmas Party held in The Ship in Lister Hall.

could write of love, properly. Tragedy, irony, the black holes of inexplicable or malignant fate, these were my small beginning successes, but joy, love, whistling happiness . . . he makes me furious all over again, just studying me; daring me.

"You got me into this!" I have every right to be loud in my own office. "I was perfectly resigned that summer to a job as an insurance investigator and then you got me listed as top alternate for a Queen Elizabeth scholarship and sure enough one of the top ten didn't accept and I got it and needed to do nothing but start on a thesis and I told you I wanted to do an MA in Shakespeare of course—a perfectly acceptable subject, to investigate, reveal, analyse, maybe destroy Shakespeare's attitude on war, whatever it was I said—and you just sat there, 'yes, yes,' with all those stacks of thick books piled around you in your porch and letters from scholars and thinkers all over the world lying everywhere like gold, 'yes, Mr. Wiebe, a great many people can write perfectly acceptable, or dreadful, theses on Shakespeare, but perhaps only you can write a fine novel about Mennonites.' Leaking that into me like . . . poison."

He says, very quietly, "You never did trust any of those incredible stories you already had."

"How could I? I'd just heard them, I'd never, ever, read a word of them, they didn't happen on the playing fields of England or the sidewalk cafes of Paris, they were just about running from Stalin and starving and gratefully shovelling cowshit in peace."

He shakes his head. "You would out-peasant us all, wouldn't you," he says, and suddenly leans forward his eyes pinning me. "Did you honestly think the coal mines of Cape Breton, the trenches of the bloody western front were any better?"

"They at least had the dignity of written story, and all the manly adventure, and the killing."

"It's not that way much," he says, "when you're the one that's being killed in the mud. But you were typical enough, all those young people coming here from the prairie bush farms, reaching for everything, their minds soaking up ideas faster that you could tell them, look there, there! I remember one very learned English scholar, if I told you his name you'd recognize it, who once ventured this

far onto the frontier to lecture and I made a point of introducing him to everyone of my students, individually, and he said to me in private, later, 'They all have such . . . ' and then he caught himself but he couldn't quite get out of it, ' . . . such difficult names.'" He chuckles, his face softened, happy with memory. "That was long before the jet plane; Oxford was two weeks away, and even Toronto or Chicago four days. You remember why I accepted you into the writing course?"

"I would forget? You gave me forty percent on the Romeo and Juliet midterm and the same day you handed back our first essays, and I'd written on *The Tempest* and that mark was ninety."

"Of course," he laughs. "The subject was 'off-stage and interscene dramatic action' and you wrote about Ariel, we hadn't discussed the play yet, you wrote how Ariel doesn't sweep fire over the ship, but how he sets it all aflame with himself."

"And you wrote in the margin," I say, "in that inimitable spidery red fountain pen—sometimes the page was redder than black and white with three arguments you offered and then destroyed to show why they would have been wrong if I had used them, which I hadn't—you wrote, 'I don't know you from Adam—well, I didn't make the world—but if you want to take a writing course, I'll give you one, wherever, whenever you want it. Come to see me.' That's what you wrote, on a handwritten Shakespeare essay."

He leans back; I see the words form on his tongue; his face, his entire body changing:

Prospero: Hast thou, spirit Perform'd to point the tempest that I bade thee?
Ariel: To every article.

I boarded the king's ship; now on the beak, Now in the waist, the deck, in every cabin, I flam'd amazement. Sometimes I'd divide, And burn in many places. On the topmast, The yards and bowsprit, would I flame distinctly, Then meet and join. Jove's lightnings, the precursors O' th' dreadful thunderclaps, more momentary And sight-outrunning were not; the fire and cracks Of sulphurous roaring the most mighty Neptune Seem to beseege, and make his bold waves tremble, Yea, his dread trident shake.
Prospero: My brave spirit!

I am in the bare lecture room that is Arts 135, one of forty or fifty students, some sitting on the floor because there are never enough desks. Outside, November snow drives chips of ice against the windows, grey winter closing in. But really I am on an uninhabited tropical island, Bermuda perhaps, and I am looking up at the most superb teacher I ever knew, the immensely learned man who would not let me dare less than the farthest edges of my wildest, silliest dream.* □

*Rudy Wiebe is a professor of English, and an acknowledged leader in the field of creative writing. A student of F.M. Salter's, he was the last to complete a creative thesis under Salter before his death. That thesis was to become *Wiebe's* first novel, *Peace Shall Destroy Many*. Dr Salter died on 22 August, 1962, just weeks before it was published. A winner of the coveted Governor-General's award for fiction for *The Temptations of Big Bear*, his most recent book is *The Angel of the Tar Sands and other stories*. New Canadian Library, September 1982. His newest novel, *My Lovely Enemy*, will be published next spring by McClelland and Stewart

James O'Neill, 1931-1982

James O'Neill, storeman in the Department of Chemistry for the past twenty years, died recently. He was 51.

During Mr. O'Neill's years with the University, the Chemistry stores operation grew from a single storeroom serving the entire department to an integrated and computerized system of specialized store areas. In recent years, Mr. O'Neill worked in the Fourth Floor Research Storeroom where his responsibilities were with apparatus and laboratory equipment.

Mr. O'Neill was a devoted family man and an avid sports fan. He was particularly fond of hockey, having once held a hockey scholarship in Colorado. In 1961 he managed the Intermediate B hockey team, the provincial champions.

Mr. O'Neill is survived by his wife Hilda; a son, James Patrick; and a daughter, Cecile Marie. □

Gift Book

One of the "best buys" of the festive season can be found right here on campus. *The University of Alberta 1908-1983*, the special 75th anniversary commemorative book released this fall, is on sale in the University Bookstore and, at only \$12.95 a copy, may well prove to be the answer to many a last minute Christmas-shopping dilemma.

A compendium of photographs and commentary, the book was made possible through a grant from the University's 75th Anniversary Committee. The seventy-five years of the University's history are divided into five eras, taking the reader through a pictorial history of the University.

Robert Newton, President of The University of Alberta from 1941 to 1951, describes the book as a "delightful volume, a worthwhile and unique feature of your commemorative program. The illustrations and quotations are well chosen. They evoke many fond memories in old timers like myself (Dr. Newton, who resides in California, is 93 years young and in good health), and challenge current affiliates to maintain sound growth and well balanced development."

Copies of *The University of Alberta 1908-1983* are available from the University's Alumni Association as well as from the Bookstore. □

This Week's Quote

"It must be pointed out from the beginning of this short review that the book produced by Bayne Logan and Cindy Reid has little to do with any skinnerian didactic themes. On the contrary, while remaining within the programming orientations of the Ontario Ministry of Education, the authors attempted a clarification of both the rational and the review of the literature to end by offering a model for assessment of higher order thought processes."

Source: E. M. Goldstein, Faculty of Education at the University of Ottawa, in a review of *On Teaching Thinking* by Bayne Logan and Cindy Reid (Runge Press, Pembroke, Ont.). *CAUT Bulletin*, Vol. 29, No. 7 (December, 1982): p. 24.

The Second Annual Folio List— A Look at 1982 and Hopes for 1983

The Old Year

- * The most significant snow storm: the last one before summer, 5 May.
- * Best dressed male administrator: R. J. Leonard, Associate Comptroller. (Honorable mentions: W. R. Mailo, Director of Internal Audit; P. Robison, Wugie's Liaison Officer in Housing and Food Services.)
- * Wisest: WISEST.
- * Most intriguing telephone query to Community Relations: "Where can I quarantine my parrot?"
- * Celebrated anniversaries: our 75th, the Canada Council's 25th.
- * Student service in the community: Society of Dentistry '82 and its support of the Edmonton General Hospital and the Rosecrest Home.
- * Nurse of the Year: A. E. Zelmer, Associate Vice-President (Academic) — so honored by the Alberta Association of Registered Nurses.
- * Most entertaining administrative policy: The University of Alberta Traffic and Parking Regulations Section 5.4 (c) (XVI).
- * Most interesting non-credit course: "Introduction to Plotting."

- * Most widely thumbed designer: Bonnie Koenig who, as a third-year student in Art and Design, created the cover of our new telephone book.

Hopes for the New Year

- * Success to the World University Games, 1-11 July.
- * No more wildlife in Michener Park.
- * No lowering of the flag atop the Administration Building.
- * Once again, adequate support for the Library.
- * The Universiade Pavilion stays yellow.
- * Car park III.
- * What has been designated tax exempt remains tax exempt.
- * Success to the Hon. Dick Johnston in his new portfolio.
- * An *ad hoc* use of Latin returns to GFC meetings, *de novo* as it were (perhaps with the appointment of an *Advocatus Diaboli* for new programs).
- * VDT terminals are found to be harmless.
- * Success to Chancellor Savaryn and the Senate. □



If there exists a child for whom soap and water mean only a bath, that child has obviously not taken part in the special Children's Art Program organized by the University's Department of Elementary Education. Soap and water mean fun and creativity to the forty-eight children enrolled in the course which runs for ten weeks each fall and allows student teachers the opportunity of working directly with youngsters in numerous arts activities. Initiated in 1970 by Pat Rafferty, Associate Professor of Elementary Education, EdCi 336 is an important component of the students' practicum program. The course is multi-sensory in its approach, and provides student teachers with the chance to put theory into practice. And the children? For them, learning is most definitely fun.

John Barry Named to City Honor Roll

University of Alberta Golden Bear Wrestling Coach John Barry was honored recently by the Edmonton Boxing and Wrestling Commission for his significant contribution to wrestling in the City of Edmonton.

Barry, the Golden Bears head coach since the 1974-75 season, was named to the Commission's Honor Roll on 29 November at a special dinner held in his honor. The Honor Roll, established in 1976 by the Commission, recognizes people who have made a significant imprint on boxing and wrestling at the amateur and professional levels in Edmonton. Barry was presented with a framed scroll of merit by Commission Chairman Ken Newman, and his name was inscribed on a plaque which will be displayed at City Hall.

A Canadian Open and Intercollegiate champion, Barry has had remarkable success as both an athlete and a head coach. He won the Canadian National Open Wrestling Championship three times from 1970 to 1973 in the 126-pound weight class. His intercollegiate wrestling career saw him win five conference championships and four of five Canadian Interuniversity Athletic Union (CIAU) national titles.

A world-class wrestler, he was a member of the Canadian National Team which competed in the World Wrestling Championships in Bulgaria (1971) and in Iran (1974). During the same period, he also participated in the Pan-Am Games in Colombia and the World University Games in Moscow.

University Exceeds United Way Goal

The United Way campaign at The University of Alberta has reached \$112,661 thanks to the contributions by 686 employees. This exceeds the amount of \$110,138 set as a goal by the United Way and represents an 18.3 percent increase over 1981 collections.

We would like to thank all those who contributed so generously to the campaign. Both the number of persons contributing and the average amount increased this year. Also, special thanks to Werner Larsen and his staff for distributing the UW posters, and to Avis Bateman and her mail crew at the Faculty of Extension for expediting the delivery of the campaign envelopes.

Jim Shaw

Eileen Dunham

As head coach of the Golden Bears for the past nine years, he has guided The University of Alberta to four Canada West (CWUAA) conference championships and he was a co-coach of the 1979-80 CWUAA team which won the CIAU national championship. Named as the CIAU's Coach of the Year in 1976-77 and the Canadian Amateur Wrestling Association's Coach of the Year in 1979-80, Barry also received a gold medal from the International Wrestling Federation earlier this year in recognition of his contribution to wrestling at the

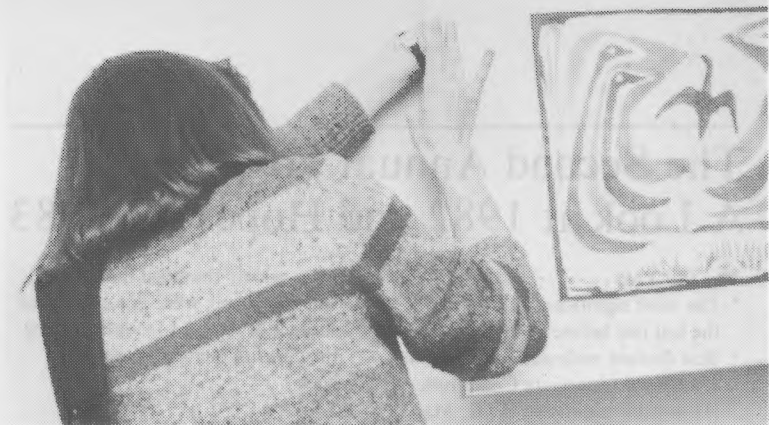
international level.

Currently the past president of the Alberta Amateur Wrestling Association, Barry was venue chairman for the 1978 Commonwealth Games held in Edmonton. Most recently he was the head coach of the Canadian Wrestling Team at the 1982 Commonwealth Games in Brisbane, Australia, where the Canadians captured the championship winning a total of five gold medals, three silver, and two bronze. □

January

1983

December	February	March
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



sunday

monday

tuesday

wednesday

2

3

■ New Year's holiday; University buildings closed

4

■ Second Term classes begin

5

9

10

■ GFC Executive

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16

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23

24

■ GFC Executive

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26

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■ GFC



Rarely is it the responsibility of Folio to attend a hanging . . . but on a recent Thursday a hanging was indeed part of the day's business when representatives of the Alberta Art Foundation came to campus to hang a number of paintings by Alberta artist Marion Nicholl. Since the early 1970s, the Foundation has been loaning works by Alberta artists for display in a variety of public locations, including a number in University House. Above: Kathleen Knowlton (left) and Gail Lint check the placement of one of the Nicholl collection which will hang for the next year in a staff lounge in the Central Academic Building.

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thursday

friday

saturday

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6

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Board of Governors

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Senate

Until 15 December Celebrations:
"The Rising Generation"

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New Research Facility and Services Offered Through Computing Services Data Library

The Computing Services Data Library has recently expanded its facilities and services for researchers doing quantitative analysis. Through its collection of data files and accompanying documentation, the data from more 300 studies originating in the social, medical, and physical sciences are available to researchers, instructors, and students.

While the computer has been a vital research tool for more than forty years, only in the last decade have researchers systematically preserved data so that it can be analyzed repeatedly with a computer. Prior to this change in practice, data were collected and preserved on paper; this often hindered secondary analysis of the data and restricted access to the information. However, as more and more data are prepared and saved in a machine-readable form, researchers are finding themselves with a wealth of information which before simply was unavailable. Data libraries are opening a new frontier for researchers.

Exploiting a New Frontier

One researcher on this campus who actively uses the Data Library is sociologist Mike Gillespie. He identified several ways that both instructors and researchers can benefit from using the Data Library. Describing some of these benefits, Dr. Gillespie noted, "We are currently living at a time when there is a scarcity of funds for collecting new data and when the costs of gathering such data are escalating. However, there was an abundance of data collected during the '70s which offers today's students and researchers almost limitless research opportunities.

"Also, {the Data Library} provides a central location from which data files can be easily retrieved. These files have been carefully and extensively documented so that they can be widely shared within the University. Once such files are in place, considerable duplication of effort can be saved by using the Data Library.

"Along this line it is possible to make meaningful comparisons of data

collected at different times if all of the data are available. The Data Library makes this possible since it contains sets of data which can be analyzed in this fashion. Again, it's important to have this information centrally available. The annual Edmonton Area Study is one such collection.

"Finally, for students doing theses, a data library can improve the quality and the value of their research. Having access to data makes it possible for them to do more relevant and substantial projects."

Dr. Gillespie has found the materials available in the Data Library to be useful in his development of new research methodologies. He is currently examining response biases in social survey questionnaires and finds the data helpful in exploring his ideas.

Data Library Services

The Data Library is staffed by both a librarian and an analyst. A primary objective in this organization has been to combine the expertise of the information specialist, who manages bibliographic control, with that of the data analyst, who is experienced in the use of quantitative machine-readable data files. In coordinating the reference system with the data file collection, the following services are offered by the librarian and analyst:

- Assistance in the search for data files and their documentation.
- Acquisition of data files not in the current collection but required for research or teaching.
- Help with the use of statistical software in analyzing data files and assistance with the shaping of data files for such analyses.
- Assistance in constructing and acquiring instructional data files.
- Archiving and disseminating data files deposited by University researchers.
- Offering seminars in the retrieval of Data Library holdings and the use of statistical software in the analysis of these files.

The vast majority of the holdings of the Data Library were obtained from the Inter-University Consortium for Political and Social Research

(ICPSR), which is a major data archive affiliated with the University of Michigan's Institute for Social Research. Since The University of Alberta is a member of the ICPSR, researchers on our campus have available data from hundreds of studies emanating from research in many fields: education, political behavior, organizational behavior, consumer behavior, governmental structures, health care, international systems, social institutions, social indicators, census enumerations, and more. The Data Library also works closely with the University of British Columbia's Data Library and has contact with the Machine-Readable Division of the Public Archives of Canada.

In addition to the data files, the Data Library has a documentation collection describing the contents of each file. It also maintains publications about data archiving and a series of catalogues from other data libraries. The Data Library publishes *The Data Library Catalogue*, which describes the holdings of the Data Library, and announces all new additions to the Data Library through the *Computing Services Bulletin*. This information also exists on an on-line data base which is searchable through SPIRES, a data base management system.

Data Library Administration.

In July of this year, a Data Library Advisory Committee (see *Folio*, 4 November 1982) was formed to assist in the administration of the Data Library and to assure that standards of quality are maintained. The committee consists of members drawn from twenty departments offering a variety of research interests. Among its responsibilities, the committee sets guidelines for policies and procedures of the Data Library, promotes its services, and improves the communication between users and the Data Library.

The Data Library staff encourages University researchers to deposit their data files with the Data Library. Assistance in documenting and preparing data for archival deposit is currently provided without charge. Too often the preservation of data has been a neglected exercise in completing a research project. The research ethic of archiving data needs to be nurtured as much as the ethic of acknowledging all non-original sources contributing to a study.

For assistance in using the Data Library and its services, contact either Data Librarian Jana Lamont, at 432-3872, or Data Library Analyst Chuck Humphrey, at 432-2261.* □

*This article was contributed by Terry Butler and Chuck Humphrey, Computing Services.

Universiade '83: Financial Update

The new year is upon us, and with 1983 comes the World University Games. At a recent meeting of the Board of Governors, Ross Macnab, Vice-President (University), World University Games, gave an oral report on the financial status of Universiade '83. And while many of us may be feeling the effects of Christmas over-spending, it would appear that Universiade '83 is keeping a careful check on its pocketbook.

The budget for Universiade '83 is a three-fold one, with money allotted to The University of Alberta, the City of Edmonton, and the Universiade

Corporation. The University budget is \$32,010,000 and is for construction of the Universiade Pavilion, the Tennis Centre, and the new Garneau Student Housing. According to Dr. Macnab, the three projects are on time, and are within budget.

An operating budget of \$33,788,000 has been awarded to the Corporation. Of this amount, it is anticipated that revenues (pins, decals, tickets, etc.) will account for \$12,245,000. The remaining money is expected to be contributed by the three levels of government, namely municipal, provincial, and federal. Assuming

equal contributions by the three levels, each would be contributing \$7,181,000.

The third part of the budget, that for the City of Edmonton, amounts to \$10.5 million, and is for the upgrading of Commonwealth Stadium.

Dr. Macnab pointed out that, while negotiations are still underway with respect to the division of government contributions (at this point there exists the possibility of a \$2 million short-fall), "controls are being set into place to ensure that every attempt is made to cut back on expenditures, if necessary."

Dr. Macnab also informed the Governors that ticket sales to this point have been "outstanding," and that, while revenues from donations have not yet met expectations, a new campaign has been started that should help in that regard.

All in all, Dr. Macnab appears optimistic about the state of the Universiade pocketbook. "The budget is an attempt to organize the Games to the same level of excellence as was achieved during the Commonwealth Games," he concluded. □

Students Support Optional Comprehensive Exams

As of 17 December, more than 3,400 Grade 12 students in Alberta schools have applied to write the optional comprehensive examinations. "The response exceeds my initial expectations," said the Hon. David King, Minister of Education.

"This high level of interest reflects positively on the motivation and the quality of our students. I believe they will be challenged by the exams, and will benefit from the experience," Mr. King added.

Since the comprehensive examinations program was announced almost two years ago, there has been considerable discussion about its optional aspect. When the government caucus endorsed the current policy of optionality, the consensus was that the policy was educationally sound and had wide public support. Now, Mr. King said, it is evident that for greater public confidence, we must go one step further, and seriously consider making the comprehensive examinations compulsory. There is

ample support for this step: the public is asking for a mandatory provincial testing program in Grade 12; the Alberta Teachers' Association has opposed the optional nature of the comprehensives; and the Alberta School Trustees' Association has consistently supported mandatory examinations for all Grade 12 students.

"Consequently, I have decided to recommend to the government caucus that the comprehensive examinations in January and June of 1983 be administered on an optional basis for that year only, and that they become mandatory in 1984. Should caucus approve my recommendations, the details of a revised mandatory comprehensive examinations program will be announced this spring to allow ample time for students and teachers to prepare themselves adequately.

"Altering these elements of the policy should not create any difficulties," he said. "The essential developmental work on the

examinations has been completed. The 1983 optional version will give us a good indication of how the general administration of the examinations can be improved. With the number of students who have chosen to write these examinations, we certainly will be in a better position to make judgments about the examinations we have developed and the preparation of students."

Meanwhile, the students who successfully complete four of the required examinations in 1983 will receive a comprehensive education certificate which they may present to post-secondary institutions and employers as an indication of their performance on a challenging set of examinations. Their marks will be recorded on a separate document so there is no confusion with school-awarded marks. □

The Acquisitors

The Health Sciences Audiovisual Education Library has acquired the following filmstrips and videocassette tapes.

"Outpatient Treatment of Minor Burn Injuries" (FT-137) filmstrip-tape 18 min. Trainex 1981

"Assessment of Wound Healing" (FT-254) filmstrip-tape 21 min. Trainex 1981

"Wound Irrigation and Specimen Collection" (FT-255) filmstrip-tape 19 min. Trainex 1981

Human Development: 2-1/2 to 6 Years (Series): "Language Development" (FT-251) (Program 3) filmstrip-tape 25 min. Concept Media 1975

Human Development: 6 to 12 Years (Series): "Physical Development" (FT-252) (Program 7) filmstrip-tape 22 min. Concept Media 1981

Human Development: Dilemmas of 6 Adolescents (Series): "Sometimes I'd Rather Be Alone" (FT-253) (Program 4) filmstrip-tape 15 min. Concept Media 1977

"Aeromedical Transportation" (Part 1) (CM-430A) videocassette 29 min. ACCESS 1982

"Aeromedical Transportation" (Part 2) (CM-430B) videocassette 29 min. ACCESS 1982

EFF Distinguished Visitor

Art and Design Welcomes Visiting Printmaker

Rene Derouin, a print-artist who has made a major contribution to the development of printmaking in Quebec, will be a Visiting Artist in the Department of Art and Design from 17 to 29 January 1983.

Mr. Derouin is a master of the old technique of woodcut who studied woodblock printmaking in Japan with Toshi Yoshida, a master of the traditional technique. In addition to exhibiting his work on both national and international levels, Mr. Derouin has received numerous awards and grants for projects in printmaking, painting, animated films and design.

Mr. Derouin's visit to the University, sponsored by the Endowment Fund for the Future Distinguished Visitors program, will afford University staff and students as well as other interested observers an opportunity to view and experience the way in which the artist creates personal visual statements which go beyond traditional limitations.

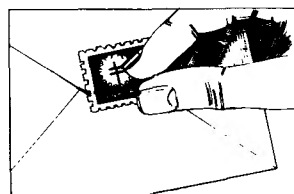
Mr. Derouin will present slides and discuss his work in a public lecture on Friday, 21 January at 2:30 p.m. in 2-20 Fine Arts. A selection of his work will be on display in the Fine Arts 2nd floor display area during his visit to campus. □

Ring House Coup

The University's Ring House Gallery recently received an Award of Excellence from The Art Museum Association Publication Competition (San Francisco) for the exhibition brochure "O! Osiris, Live Forever!" Design work for the brochure was done by Terrance Zacharko, a visual communications student at this University.

Over 500 entries were received in this year's Publication Competition and there were sixty-seven award winners in ten categories. □

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"Duchenne Muscular Dystrophy: A Team Approach" (CM-431) videocassette 29 min. ACCESS 1982

"Investigating Sudden Death: A Team Approach" (CM-432) videocassette 30 min. ACCESS 1982

"Investigating Sudden Death: External Examination" (CM-433) videocassette 30 min. ACCESS 1982

"Scoliosis Screening" (CM-434) videocassette 8 min. ACCESS 1982

All are located in the AV Library, 2-54 Medical Sciences Building (UAHSAVE), unless otherwise stated. □

people

George Melnyk (Confederation of Alberta Faculty Associations) gave a workshop titled "The Visual Image of the Professoriate" at the Canadian Association of University Teachers (CAUT) Lobbying Conference held in Fredericton, 2 to 4 December 1982.

N. R. Morgenstern (Civil Engineering) was elected President of the Canadian Geoscience Council at its recent meeting in Ottawa. The Council is a forum of representatives of major Canadian earth science societies, government and university agencies, working cooperatively to encourage the development of the geosciences in the best interests of the nation and of the geoscience professions.

Gwynn Nettler (Professor Emeritus, Sociology) recently presented a portion of his private collection of books to the library of Concordia College in Edmonton. The donation includes volumes of sociology, the majority of them being in Dr. Nettler's specialized area of expertise, criminology, social psychology, and sociological theory.

Sociology has been a part of Concordia College's curriculum for three years and the collection is therefore a particularly valuable addition to the Library holdings.

service information

All information to be included in this column must reach the Office of Community Relations by 9 a.m. the Thursday prior to publication.

Coming Events

Lectures and Seminars

Informal Italian Colloquia

Are held on Thursdays from 1 to 2 p.m. in the Department of Classics Faculty Lounge. They are open to anyone wishing to practice their Italian. 1-37 Humanities Centre.

Music

Edmonton Gregorian Chant Choir

The choir meets every Monday evening, 7 to 8:30 p.m. For more information, call St. Joseph's College at 433-1569. No experience necessary. 3-01 Rutherford Library South.

75th Anniversary Events

28 to 30 December Klondike International Basketball Classic Varsity Gym.

Bruce Peel Special Collections Room

Until 5 January, 1983. "A Gallimaufry of 18th century books" (in honor of the Canadian Society for Eighteenth Century Studies) B-37 Cameron Library

Rutherford House

The restored home of Alberta's first premier, A. C. Rutherford is located on the campus of the University of Alberta, which he founded. Costumed guides show visitors through the refurbished rooms. Open Although undergoing further restoration, Rutherford House will be open each Saturday and Sunday Noon to 6 p.m. except for 25 and 26 December, and 1 and 2 January. Groups tours at other times may be arranged by calling 427-5708 during office hours at least one week in advance.

Radio and Television

Radio

Programs broadcast on CKUA radio 580 AM 94.9 FM.

24 December, 7:30 p.m. International Development — "How Media Cover Third World Issues"

25 December, 7 p.m. University Concert Hall — "Concerts, recitals and interviews with Faculty and special guests of the Department of Music."

29 December, 7 p.m. Masks and Faces — "Spiritual Self"

29 December, 7:30 p.m. Extensions — "Instructors in the Faculty of Extension discuss their subject areas."

29 December, 7:45 p.m. Perspectives — "Issues underlying current events examined in lively debate format"

31 December, 7:30 p.m. International Development — "The Brandt Report"

Television

Programs broadcast on Q-9 and C-13

27 December, 9 p.m. Islam in Focus.

29 December, 9 p.m. A Madrigal Christmas — "The University of Alberta's Madrigal Singers in a 1975 performance at Fort Edmonton Park."

6 January, 9 p.m. Out Comes the Sun
"Features the Glenrose Hospital program dealing with handicapped children."

Matters of Faith

Lutheran Campus Ministry Worship each Sunday at 10:30 a.m. in the Newman Centre, the west basement of St. Joseph's College. All are welcome.

Non-Credit Courses

Faculty of Extension

Comprehensive Planning

Dates: 17 to 19 January. Time: 9 a.m. to 4:30 p.m. Fee: \$175. For further information, call 432-2912

Fitness for Men

In association with Department of Physical Education. Date: Starts 10 January. Fee: \$60 for 24 classes. Phone: 432-2015.

Co-ed Fitness

Date: Starts 10 January. Fee: \$65. Phone: 432-2015

Co-ed Fitness

Bilingual Instructor. Date: Starts 10 January. Fee: \$60 for 24 classes. Phone: 432-2015

Fitness for Super Fits

Date: Starts 11 January. Fee: \$60 for 24 classes. Phone: 432-2015.

Fitness for Nurses

Date: Starts 11 January. Fee: \$60 (\$30 for students) for 24 classes. Phone: 432-2015

Management Studies for Women

Leadership Skills and Techniques

Dates: 25 and 26 January. Time: 9 a.m. to 5 p.m. Fee: \$165. For more information, call 432-2230

Computing Services

Client Training Sessions

Computing Services is taking registrations between 8:30 a.m. and noon for the following non-credit courses. Payment is required in advance and clients who do not cancel two business days in advance will be charged. For further information, please telephone Information Services at 432-2261, or come to 352 General Services Building.

MTS and Editor Fundamentals

Course number: 879. Dates: 5, 7 January. Time: 2 to 4 p.m. Fee: \$15. Prerequisites: "Introduction to Computing" or equivalent working knowledge of a DECwriter terminal and the MTS system. Place: 351 GSB.

AJ510 Operation and Visual Editing

Course number: 901. Date: 18, 20 January. Time: 11 a.m. to 1 p.m. Fee: \$15. Prerequisites: "MTS and Editor Fundamentals" and a good working knowledge of the File Editor. Place: 351 GSB

Introduction to Computing at the U of A

Course number: 858. Date: 4 January. Time: 11 a.m. to 1 p.m. Fee: \$10. Prerequisites: No previous computing experience, but familiarity with a keyboard is required. Place: 351 GSB.

MTS Overview

Course number: 913. Date: 11, 13 January. Time: 10 a.m. to noon. Fee: \$15. Prerequisites: "MTS and Editor Fundamentals" Place: 315/327 GSB or 315/357 GSB.

Introduction to Text Formatting

Course number: 929. Date: 4, 5, 7, 10, 12, 14 January. Time: Noon to 2 p.m. Fee: \$25

Prerequisites: "MTS and Editor Fundamentals", "MTS Overview" and a good working knowledge of the File Editor. Place: 315/351 GSB.

Notices

Presidential Review Committee

The Board of Governors, on the recommendation of the President, has decided to proceed with the structuring of a Presidential Review Committee. Nomination and election procedures for the election of two members of the full-time faculty, elected by the full-time members of the academic staff, are contained in section 22.2 of the GFC Policy Manual.

Nominations of full-time teaching faculty members, whose candidacy is supported by the signature of five other members of the academic staff will be accepted by the Secretary to General Faculties Council, 2-5 University Hall, until Monday, 10 January 1983. Those submitting nominations are asked to ensure that the nominee agrees to the nomination. A brief vitae should accompany the letter of nomination.

For further information, please telephone Mrs. I. A. Solomon, 432-5430

Capital Equipment Purchases

A program has been developed to provide the carry-over of unspent capital equipment funds into the next budget year. This carry-over will be limited to the lesser of fifteen percent of the departmental capital equipment budget or \$25,000. Where the balance of unexpended funds is sufficient, commitments incurred by purchase orders placed before 31 December will be allocated a carry-over equivalent to the amount of the commitment.

Where the balance of your unexpended and/or uncommitted capital equipment budget is presently in excess of the foregoing limits, you are urged to place purchase orders for your further needs now to help ensure that delivery is effected before 31 March 1983. The program will not provide a carry-over in relation to commitments by purchase orders placed later than 31 December other than in instances where a well documented justification of circumstances merits exception. Application for exemption should be submitted to the attention of D. Grover, Office of the Comptroller, 432-4654. Final approval on capital equipment carry-overs remains with the Vice-President (Facilities and Services) R. E. Phillips.

Unexpended funds in excess of the limiting factors will lapse into a Capital Equipment Contingency Account

Reference: Flexible Expenditure Program, Manual of Administrative Procedures, 728.4

Campus Law Review Committee

There will be a meeting of the above committee on 11 January 1983 at 10 a.m. in the Council Chamber, 2-1 University Hall, to continue consideration of a policy with respect to disturbances on campus. Submissions already tendered will be reviewed and any new submissions should be sent to the Secretary, Mrs. P. M. Plaskitt, 2-1 University Hall, by 10 January. The meeting is open to observers and people making submissions may be asked to comment on their briefs.

ATTENTION

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& NON-ACADEMIC STAFF

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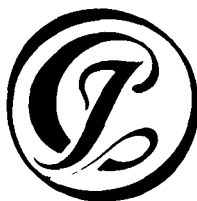
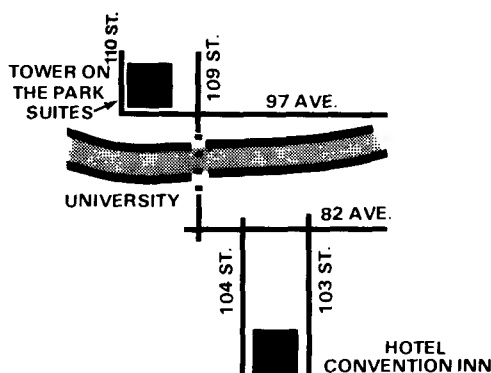
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Non-Academic Positions

To obtain further information on the following positions, please contact Personnel Services and Staff Relations, 2-40 Assiniboia Hall, telephone 432-5201. As positions are filled on an ongoing basis, these vacancies cannot be guaranteed beyond 17 December 1982. For a more up-to-date listing, please consult the weekly Employment Opportunities Bulletin and/or the postings in P.S.S.R.

Clerk Typist III (\$1,232 - \$1,487) Administrative Services
Clerk Steno III (\$1,232 - \$1,487)
Extension-Educational Media
Clerk Steno III (\$1,232 - \$1,487) Sociology
Laboratory Assistant II (Trust) (\$1,030 - \$1,232)
McEachern Laboratory
Computer Assistant (\$1,106 - \$1,324) Computing Services
Food Service Worker III (\$1,324 - \$1,616)
Housing and Food Services
Technician I (\$1,426 - \$1,754) Home Economics, Anatomy, Provincial Laboratory
Chemical Technician I (Trust) (\$1,426 - \$1,754)
Chemistry

Surplus Equipment

The equipment appearing in this column is available only to University Departments with University Administered Funds. For further information about the purchase of equipment or the disposal of any of your department's surplus equipment, contact Bonnie O'Dwyer or Roy Bennett, telephone 432-3208.

1 Corning glass still, Model AG11. For further information, please contact: Dennis Wighton, 432-3606.

Positions Vacant

The University of Alberta is an equal opportunity employer but, in accordance with Canadian Immigration requirements, these advertisements are directed to Canadian citizens and permanent residents

Staff Accountant

As one of the country's major universities, The University of Alberta is able to offer a challenging work situation in a unique environment, with an opportunity for growth.

The ideal candidate will have qualification as a professional accountant, excellent communication skills, experience with computerized accounting systems, the ability to work effectively with others.

The successful applicant will assist in accounting for a multi-million dollar research and endowment program, including review of payments, expenditure reports, and financial statements; advise University staff and external agencies on the administration of research and trust accounts; manage support staff; and participate in developing systems and refining policies, procedures, objectives, and standards.

Salary will be commensurate with qualifications. The University offers a comprehensive employee benefits package.

Resumés, with salary expectations, should be sent to: A. S. Knowler, Comptroller, The University of Alberta, Edmonton, Alberta T6G 2M7.



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MSB Animal Unit
Storeman III (Term) (\$1,548 - \$1,908) Central
Stores
Technician II/Technologist I (Trust) (\$1,616 -
\$1,992) Biochemistry Animal Science
Laboratory Technologist I (\$1,754 - \$2,171)
Provincial Laboratory
Laboratory Technologist II (\$1,908 - \$2,368)
Provincial Laboratory
Technologist III (\$2,078 - \$2,581) Genetics
Programmer/Analyst III (Trust) (\$2,472 - \$3,085)
Computing Science
Programmer/Analyst III (\$2,472 - \$3,085)
Computing Services
Instrument Mechanic (\$2,985) Physical Plant
(Utilities-Mechanical)
Pipefitter (Plumber) (\$2,985) Physical Plant
(Maintenance)
Electrician (\$2,987) Physical Plant (Electrical
Utilities)
Miscellaneous Trades Foreman (Salary will be
determined by trade ticket) Physical Plant
(Projects)

Pipefitter Foreman (\$3,357) Physical Plant
(Maintenance)

For vacant library positions, please contact the
Library Personnel Office, 5th Floor, Cameron
Library, telephone 432-3339.

Advertisements

*Advertisements must reach the Editor by 3 p.m.
on the Thursday prior to publication date which
date also serves as the deadline for cancellation of
advertisements. The cost of placing advertisements
is 30 cents per word with no discount for
subsequent insertions. There are no refunds. There
is a maximum limit of thirty words and a
minimum charge of \$1.50. Contributors'
corrections will be assessed at \$1.50 for each line
in which an insertion is made. Advertisements
cannot be accepted over the telephone.*

Accommodations available

For sale—"Rare find." Over 1,800 sq. ft. Close to
University. Only \$109,000. Call DeAnna Larson
481-0936, 436-5250. Spencer's.

Renting—Riverbend—The Courtyard-Townhomes
Double attached garages. Three bedrooms
Fireplace. Two baths. Main floor laundry.
Exceptionally large master bedroom and ensuite.
Helen Patterson 436-3050

For rent—One bedroom apartment
Furnished/unfurnished 10011-116 St. Bus from
door to University 20 Dec \$415. 432-4104,
488-2113

Shared accommodation—Two bedroom house
Near the University. Female, non-smoker
preferred for 1 Jan. Ruth 439-0910.

For rent—From Jan. 1983 Belgravia, four
bedroom house, partly furnished, enclosed back
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\$950/month. 435-2129 after 5 p.m. or weekends.
For rent—Deluxe, one bedroom suites 800 sq. ft.
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Share—A female academic wishes to share
spacious, furnished, three bedroom apartment
with a female professional or student from Jan
1983. Terms negotiable. Please call 436-8885 or
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Goods for sale

Collection of English, oak, dining-room furniture.
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